

Grant McNair

Colourist & Finishing Artist

 647.680.0342

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 grantmcnaircolour.com/reel

 @grantmcnaircolour

PROFILE

Colourist and Finishing Artist with over 15 years of post-production experience, including work shown on Apple TV+, Prime Video, CBC, TVO & Knowledge Network. Commercial credits include Porsche Canada, The Keg, and Canadian Tire. Recognized for combining a refined artistic eye with deep technical expertise to deliver polished, story-driven grades. Skilled at leading supervised sessions and collaborating effectively with directors, DPs, and producers. Reliable, creative, and deadline-driven, with advanced knowledge of colour science & modern scene-referred workflows.

SUMMARY OF SKILLS

Creative & Technical Quality

- Proficient in colour-managed pipelines, ACES, and HDR/Dolby Vision
- Expert skills in look development, shot matching, LUT and DCTL creation
- Advanced understanding of colour science & scene-referred workflows
- Experience with QC for broadcast and OTT compliance, and DCP/DCDM mastering

Story-Driven Collaboration

- Confidently leads and supports client-supervised sessions
- Adapts quickly to varied workflows and director/DP preferences
- Trusted to deliver technically sound, creatively consistent results across
- Strong communicator focussed on building lasting creative relationships

Workflow & Quality Control

- Accurate conforming to offline edits with meticulous attention to detail
- Solid knowledge of post-production workflows from ingest to final delivery
- Thorough QC practices to ensure delivery readiness under tight deadlines

Software Proficiency

- DaVinci Resolve v20 (Certified), Adobe Premiere, Avid Media Composer, Final Cut Pro, Neat Video, Topaz Video AI, DCP-O-Matic, CineXTools, QScan, YoYotta.

EXPERIENCE

Colourist & Finishing Artist / Owner - Grant McNair Colour

Feb 2019 - Present

Collaborate with filmmakers and post-production teams to execute colour grading and finishing for narrative features, shorts, documentaries, and commercials. Responsibilities include creative look development, scene-referred grading, precise shot matching, and multi-format delivery preparation.

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Selected Credits

RailFan - Documentary Feature, Director: Ian Daffern, (Dec 2025)

Kama Kawa - Documentary Feature, Director: Abid Virani & Jake Chirico, (Nov 2025)

Far from Home - Documentary Feature, Director: Kristi Tethong (Oct 2025)

David Rocco's Eating Dirty - TV Series, Food Network - EP 8-13 (Aug 2025)

Love you from Afar - Music Video, CARYS, Director: Dylan Bulmer (July 2025)

No Idea - Narrative Short, Director: Kel Kel Kitagawa (April 2025)

Matias - Narrative Feature, Director: Marcos Arriaga, (Jan 2025)

Pizza Hunt - Narrative Short, Director: Thomas Lorber, (Dec 2024)

Hall Pass - Narrative Short, Director: Ken Pham (May 2024)

CBC's Absolutely Canadian "Be Taylor" - Documentary - Director: Gemma Eva (Mar 2024)

Porsche Drive, Commercial, Steak & Sizzle (Feb 2024)

Pancake, Music Video, Director: Kiran Ahluwalia (Jan 2024)

Canadian Tire: Winter Tires, Commercial, Steak & Sizzle (Aug 2023)

Analogue Revolution, Documentary Feature, Director: Marusya Bochiurkiw, (May 2023)

Porsche Dreams, Commercial, Steak & Sizzle (Feb 2023)

Destination Charging: Langdon Hall, Commercial, Porsche Canada (Dec 2022)

Psycle - Narrative Short, Director, Manny Kargov (Nov 2022)

Big AI - Narrative Short, Director, Michael Ravich (Aug 2022)

Reset - Documentary Feature, Director: Min Bae (Feb 2022)

Ella - Narrative Short, Director: Grant McNair, DoP: Bert Imai (July 2021)

My Gentrification - Documentary Short, Director: Marcos Arriaga (Feb 2020)

All Round Champion - TV Series, Ep01for MIPCOM, Marble Media (Oct 2019)

York University Nursing Program Promo - Promotional Video, York University (Sept, 2019)

Cancel the F---ing Internet - Narrative Short, Director/Editor: Ryan Kayet (Aug 2018)

Interview - Narrative Short, Director: Ryan Kayet, Producer: David Gibson (Feb 2016)

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EXPERIENCE (con't)

Senior Media Producer

Aug 2008 - Dec 2024

Learning Technology Services, York University, Toronto, ON

Produced and directed educational and promotional video content. Led multi-cam live productions and managed post from ingest to delivery. Developed deep skills in storytelling, technical workflows, motion graphics, and media delivery. Built a strong foundation in creative collaboration, technical delivery, and meeting tight deadlines.

EDUCATION

BFA - Film & Video Production, York University, Toronto, Canada

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COLOUR GRADING TRAINING AND CERTIFICATION

Dolby Vision Individual Certification , Dolby Burbank	May 2025
Feature & Episodic Conform , Paul Carlin	Feb 2025
Applied Colour Science for Film Production , Charles Poynton	Dec 2024
Advanced ShowLUT Design , Cullen Kelly	May 2024
In the Colorist's Studio , Walter Volpatto	Jun 2023
Colorist Career Accelerator , Cullen Kelly	Oct 2022
DaVinci Resolve 17 Colour Grading Certification , Blackmagic Design	Dec 2021
ShowLUT Design Certification , Cullen Kelley	July 2021
Creative Colour Science 1&2 , Cullen Kelly	Oct 2021 & May 2022
Walter Volpatto Masterclass 1&2 , Walter Volpatto	June 2021 & May 2022
Summer Look Academy Online Certification , Dado Valentic	Aug 2020
Commercials Colour Grading Certification , Dado Valentic	Jul 2020
Color Managed Workflow Certification , Dado Valentic	Jun 2020
Feature Film Colour Grading Certification , Dado Valentic	Jun 2020
HDR Grading Certification AbleCine , Brooklyn, New York, USA	Jan 2020
Dolby Vision Mastering Certification , AbleCine, Brooklyn, New York, USA	Jan 2020