

# Grant McNair

Colourist & Finishing Artist

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## PROFILE

Colourist and Finishing Artist with over 15 years of post-production experience, including work shown on Apple TV+, Prime Video, CBC, TVO & Knowledge Network. Commercial credits include Porsche Canada, The Keg, and Canadian Tire. Recognized for combining a refined artistic eye with deep technical expertise to deliver polished, story-driven grades. Skilled at leading supervised sessions and collaborating effectively with directors, DPs, and producers. Reliable, creative, and deadline-driven, with advanced knowledge of colour science & modern scene-referred workflows.

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## SUMMARY OF SKILLS

### Creative & Technical Quality

- Proficient in colour-managed pipelines, ACES, and HDR/Dolby Vision
- Expert skills in look development, shot matching, LUT and DCTL creation
- Advanced understanding of colour science & scene-referred workflows
- Experience with QC for broadcast and OTT compliance, and DCP/DCDM mastering

### Story-Driven Collaboration

- Confidently leads and supports client-supervised sessions
- Adapts quickly to varied workflows and director/DP preferences
- Trusted to deliver technically sound, creatively consistent results across
- Strong communicator focussed on building lasting creative relationships

### Workflow & Quality Control

- Accurate conforming to offline edits with meticulous attention to detail
- Solid knowledge of post-production workflows from ingest to final delivery
- Thorough QC practices to ensure delivery readiness under tight deadlines

### Software Proficiency

- DaVinci Resolve v20 (Certified), Adobe Premiere, Avid Media Composer, Final Cut Pro, Neat Video, Topaz Video AI, DCP-O-Matic, CineXTools, QScan, YoYotta.

## EXPERIENCE

### Colourist & Finishing Artist / Owner – Grant McNair Colour

**Feb 2019 – Present**

Collaborate with filmmakers and post-production teams to execute colour grading and finishing for narrative features, shorts, documentaries, and commercials. Responsibilities include creative look development, scene-referred grading, precise shot matching, and multi-format delivery preparation.

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### Selected Credits

**RailFan** - Documentary Feature, Director: Ian Daffern, (Dec 2025)

**Kama Kawa** - Documentary Feature, Director: Abid Virani & Jake Chirico, (Nov 2025)

**Far from Home** - Documentary Feature, Director: Kristi Tethong (Oct 2025)

**David Rocco's Eating Dirty** - TV Series, Food Network - EP 8-13 (Aug 2025)

**Love you from Afar** - Music Video, CARYS, Director: Dylan Bulmer (July 2025)

**No Idea** - Narrative Short, Director: Kel Kel Kitagawa (April 2025)

**Matias** - Narrative Feature, Director: Marcos Arriaga, (Jan 2025)

**Pizza Hunt** - Narrative Short, Director: Thomas Lorber, (Dec 2024)

**Hall Pass** – Narrative Short, Director: Ken Pham (May 2024)

**CBC's Absolutely Canadian "Be Taylor"** - Documentary – Director: Gemma Eva (Mar 2024)

**Porsche Drive**, Commercial, Steak & Sizzle (Feb 2024)

**Pancake, Music Video**, Director: Kiran Ahluwalia (Jan 2024)

**Canadian Tire: Winter Tires**, Commercial, Steak & Sizzle (Aug 2023)

**Analogue Revolution**, Documentary Feature, Director: Marusya Bociurkiw, (May 2023)

**Porsche Dreams**, Commercial, Steak & Sizzle (Feb 2023)

**Destination Charging: Langdon Hall**, Commercial, Porsche Canada (Dec 2022)

**Psyche** - Narrative Short, Director, Manny Kargov (Nov 2022)

**Big AI** – Narrative Short, Director, Michael Ravich (Aug 2022)

**Reset** – Documentary Feature, Director: Min Bae (Feb 2022)

**Ella** – Narrative Short, Director: Grant McNair, DoP: Bert Imai (July 2021)

**My Gentrification** – Documentary Short, Director: Marcos Arriaga (Feb 2020)

**All Round Champion** - TV Series, Ep01 for MIPCOM, Marble Media (Oct 2019)

**York University Nursing Program Promo** – Promotional Video, York University (Sept, 2019)

**Cancel the F---ing Internet** – Narrative Short, Director/Editor: Ryan Kayet (Aug 2018)

**Interview** – Narrative Short, Director: Ryan Kayet, Producer: David Gibson (Feb 2016)

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## Colourist & Finishing Artist

### EXPERIENCE (con't)

#### Senior Media Producer

*Aug 2008 – Dec 2024*

#### Learning Technology Services, York University, Toronto, ON

Produced and directed educational and promotional video content. Led multi-cam live productions and managed post from ingest to delivery. Developed deep skills in storytelling, technical workflows, motion graphics, and media delivery. Build a strong foundation in creative collaboration, technical delivery, and meeting tight deadlines.

### EDUCATION

#### BFA - Film & Video Production, York University, Toronto, Canada

2001

### COLOUR GRADING TRAINING AND CERTIFICATION

#### Dolby Vision Individual Certification, Dolby Burbank

May 2025

#### Feature & Episodic Conform, Paul Carlin

Feb 2025

#### Applied Colour Science for Film Production, Charles Poynton

Dec 2024

#### Advanced ShowLUT Design, Cullen Kelly

May 2024

#### In the Colorist's Studio, Walter Volpatto

Jun 2023

#### Colorist Career Accelerator, Cullen Kelly

Oct 2022

#### DaVinci Resolve 17 Colour Grading Certification, Blackmagic Design

Dec 2021

#### ShowLUT Design Certification, Cullen Kelley

July 2021

#### Creative Colour Science 1&2, Cullen Kelly

Oct 2021 & May 2022

#### Walter Volpatto Masterclass 1&2, Walter Volpatto

June 2021 & May 2022

#### Summer Look Academy Online Certification, Dado Valentic

Aug 2020

#### Commercials Colour Grading Certification, Dado Valentic

Jul 2020

#### Color Managed Workflow Certification, Dado Valentic

Jun 2020

#### Feature Film Colour Grading Certification, Dado Valentic

Jun 2020

#### HDR Grading Certification AbleCine, Brooklyn, New York, USA

Jan 2020

#### Dolby Vision Mastering Certification, AbleCine, Brooklyn, New York, USA

Jan 2020